

Passage Portfolio Assignment Check List

Name: _____

Oral Histories:

- ___ Parental Permission Form (3/3)
- ___ Preliminary Contact (Within 5 Days of Assignment)
- ___ Interview Scheduled (Within 5 Days of Assignment)
- ___ Interview Research Preparation (Two days before Interview date)
- ___ Interview Questions (Two days before Interview date)
- ___ Oral History Interview (All Interviews should be completed by 3/24)
- ___ Interview Notes and Recording (Day after Interview date)
- ___ Contact Information and Signed Release Form (Day after Interview date)
- ___ Interview Write-up Draft (ASAP—no later than 3/31)
- ___ Interview Write-up Web-Ready Final (4/12)
- ___ Interview Write-up Posted to Internet Site (4/14)

Research Paper Writing

- ___ Individual Research Report Outline (3/9)
- ___ Additional Index Card Research for needed Information (3/9)
- ___ Individual Research Report Draft (3/17)
- ___ Research Report Bibliography Draft (3/17)
- ___ Web-Ready Individual Research Report Final Draft (3/24)
- ___ Web-Ready Bibliography Final Draft (3/24)
- ___ Individual Research Paper Posted to Internet Site (3/31)
- ___ Group Introduction (4/14)
- ___ Group Conclusion (4/14)
- ___ Group Appendices (4/14)
- ___ Group Research Paper Components Posted to Internet Site (After April Break)
- ___ Individual Vision of Justice Statement (May)

Huntington Playwriting

- ___ Justice/Injustice Letter Drafts (Complete)
- ___ Justice/Injustice Letter Web-Ready Final Draft (Complete)
- ___ Justice/Injustice Letter Posted to Internet Site (3/9)
- ___ Justice/Injustice Letter Monologue Headlining (Complete)
- ___ J/I Letter Monologue Dramatic Elements Mapping (Complete)
- ___ J/I Monologue Draft (February)
- ___ J/I Monologue Initial Reading (February)

- ___ Topic Based Monologue/Dialogue Headlining (May)
- ___ Topic Based Monologue/Dialogue Dramatic Elements Mapping (May)
- ___ Topic Based Monologue/Dialogue Draft (May)
- ___ Topic Based Monologue/Dialogue Final (Web Ready) (May)
- ___ Topic Based Monologue/Dialogue Final Posted to Internet Site (May)

Expository Writing Portfolio

____ Open Responses and Essays 3-hole punched, organized, with finals in sheet protectors
(3/31)

____ Final Reflections on Expository Writing for Promotion (4/5)