

C i v i l R i g h t s M e m o r i a l W a l l

Your task is to help create a Civil Rights Memorial Wall. You will be working individually as well as with the larger group. When the wall is complete we will have a list of names, photos and biographies of people who were murdered during the Civil Rights era. The time frame you will be centered on is the 40' s, 50' s and 60' s. We will also have photograph copies of young men, women and children who were beaten, attacked by police dogs and hosed – all for standing up for change.

Individual Task 1: Find someone who was murdered during the Civil Rights era. Research who they were, when they were born, when they were killed, the life they lived, organizations they were involved in – as well as what those organizations did for change – and if their murder was ever solved. You will find a photograph of the person as well as write a biography. The photograph and biography will be posted side by side on the memorial wall. The biography will follow the following format:

Name:

Date of Birth:

Date of Death:

Organizations:

Life They Lived:

Case Status:

Individual Task 2: You are also responsible for creating a poem based on an image of the people who changed the course of history for people of color in America. I will provide you with a series of images for you to choose from. You will write the poem in your own words, as well as with the words from Dr. Martin Luther King, Jr' s “I Have A Dream” speech and from his “Letter From A Birmingham Jail.” For example – the first line of the poem will be yours, the second will be MLK, third line yours, fourth line MLK, and so on. The poem will follow an AB pattern until you complete no less than a 12 line poem.

Group Task 1: As a whole class you will construct the memorial wall. The entire background of the wall will be black construction paper. The images, biographies, and poems will be mounted on smaller white

construction paper. The use of black and white will be used to not only send a message, but the contrasting colors are used for effect to evoke an emotional response from the viewer.

Group Task 2: When the wall is done you will participate in a gallery walk. You will be assessing three other students work – providing both cool and warm feedback. These assessments will then be given to the students, and you will be receiving three assessments as well.

Teacher Assessment: You will be scored based on the Habits of Mind rubric you created in class.